CATALOGUE

OF

PORCELAIN, POTTERY,

Antique and Decorative Furniture,

ETC.,

COMPRISING

ENGLISH, EUROPEAN, CHINESE AND JAPANESE

POTTERY AND PORCELAIN,

The Property of a Gentleman;

FRENCH FURNITURE,

The Property of Lady Edward Grosvenor;

POTTERY, PORCELAIN AND FURNITURE,

FROM VARIOUS SOURCES

AND PRIVATE COLLECTIONS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JUNE 5th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by Riddle, Smith & Duffus, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address :
"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { *1784* / *1785*

In sending Commissions, this Catalogue may be referred to as "HORSE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PORCELAIN, POTTERY, ANTIQUE AND DECORATIVE FURNITURE.

DAY OF SALE.

THURSDAY, JUNE 5TH, 1924.

The Property of a Gentleman.

ENGLISH POTTERY AND PORCELAIN.

LOT

1 A Rockingham pottery Coffee-Pot and Cover, decorated with Chinese figures in gold, 7*in.*, *impressed mark*; and a white stone-ware Vase, with blue glazed ground, *marked* J MIST 82 FLEET ST LONDON, 6¼*in.*

2 A stone-ware Vase, with dragon handles, 11*in.*, incised "*C. J. C. Bailey Pottery Fulham*"

3 A brown stone-ware Satyr Cup; a Staffordshire granite-ware Vase; a brown glazed Figure of a Monkey; and three other Pieces 8

4 A Wedgwood Plaque of Earl St. Vincent, in white on blue, oval, 4⅛*in.*, *framed*; and a blue and white jasper Jug, *marked* MILAN 2

5 A Longport Plate, painted with Chinese figures in colours and gilt, *marked*; a Spode Plate; and another 3

6 A Bristol Delft Plate, decorated in blue with a landscape, white enamel rim; 6¾*in.*

7 A fine Staffordshire Bust of the Madonna, with pink and green robe and yellow veil, on marbled base; 15*in.*

*** From the Earle collection.

8 Another, with blue robe and white veil; 15¼*in.*

9 A pair of Coalport porcelain reclining Figures with baskets, imitating Dresden, in white; 11*in.* 2

10 A pair of Chamberlain Worcester Fruit Dishes, shell-shaped, 9½*in.*, painted with the arms of Macdonald; *one marked* 2

11 An early Worcester porcelain Bowl, decorated in blue, with a Chinese landscape, 6*in.*; another, 4⅞*in.*, with mandarin figures in colours; and an egg-shell porcelain Cup and Saucer, decorated with Chinese figures in colours 4

13 A pair of Coalport Fruit Dishes, shell-shaped, 8¼*in.*, decorated with gilt-framed panels of birds 2

14 A Swansea porcelain part Tea Service, decorated with corn-flower sprigs, *and marked in red*, of Muffin Dish and Cover, six large Cups and seven Saucers, a Basin, two Egg Cups, and five Plates 23

15 A Worcester Plate, decorated with sprays in blue, *W mark*; a Lowestoft Cup and Saucer; and a Salopian pottery Teapoy 4

16 An old English porcelain Plate, with moulded rim, decorated with a bouquet; a New Hall Cup and Saucer; and five other Pieces 8

17 An old English part Tea Service, with key pattern in gold, of Sucrier and Cover, Plate, seven Cups and Saucers, and four Coffee Cans; *some cracked* 21

18 A Pinxton Cup and Saucer, painted with landscapes; a Minton Plate; and a Worcester transfer Mug; *the latter faulty* 4

19 A Bristol porcelain biscuit Group, of lady standing with a wreath of flowers, and man seated with a pipe, a lamb between ; $7\frac{1}{2}in.$

20 A Chelsea Figure of a Child ; and a small Figure of a Lamb 2

EUROPEAN POTTERY AND PORCELAIN.

21 A 17th Century German pottery Dish, with green, yellow and brown glazes, incised with a woman's portrait, and a long inscription referring to Kathrina Fost ; $12\frac{1}{2}in.$

22 A "grès de Flandres" Jug, $8in.$; and another, globular, $6in.$ 2

23 A Moustiers faience Dish, painted with a satyr's head ; $16\frac{3}{4}in.$

24 A French faience Jug, painted with panels of Chinese scenes in colours, on a manganese ground ; $8\frac{3}{4}in.$

25 A Savona small Plate ; a majolica Tazza, painted with a shield and trophies of arms, w *mark* ; and another Piece 3

26 A pair of Delft Flowerholders, heart-shaped, with five mouths ; and a Bowl, all decorated in blue 3

27 A Ludwigsberg Plate, decorated with flowers ; a Caster and a Custard Cup, with gilt sprays ; and another Piece 4

28 A pair of Italian 18th Century Plates, with a rose spray in blue ; and a set of five Venice small Coffee Cans and Saucers 12

29 A Dresden porcelain Cup and Saucer, decorated with hunting scenes ; and a Plate with bouquets 3

30 A Paris (De la Courtille) Cup and Saucer, painted with bouquets ; a Zurich Cup and Saucer, with landscapes ; and another Piece 5

31 A Weesp Cup and Saucer ; a Hague Cup and Saucer ; and another ; all painted with flowers 6

32 A pair of Furstenburg Cups and Saucers, painted with figures of monkeys 4

33 A Mennecy Snuff Box, moulded in white; a heart-shaped Scent Bottle, painted with Venus and Cupid; a St. Cloud small Pot and Cover; and four other Pieces 8

34 A Rauenstein Cup and Saucer; an Ilmenau Cup and Saucer; another Cup and Saucer, and a Plate, *marked* "Bichelbergen" 7

35 A Dresden porcelain 3-light Candelabrum, 11¼*in.*; and a Vase and Cover, 7¾*in.*, with panels of birds on a rose ground 3

36 An Anspach Teapot and Cover, with blue ground panels, on canary ground; and two other Pieces 4

37 A pair of Continental white glazed Figures of St. Peter and St. Paul; 11¼*in.* 2

38 A fine Paris (De la Courtille) biscuit Group, of three figures and a dog round a tree trunk; 14*in.*

39 A FINE PAIR OF SÈVRES BISCUIT GROUPS, *after Boucher*, of a man with bagpipes and a girl with a basket of eggs, and of a gallant stealing a flower from a sleeping girl, on oval bases mounted in ormolu; 9*in. long* 2

CHINESE AND JAPANESE POTTERY AND PORCELAIN.

40 An Awata-ware Figure of a Woman and Child, 12*in.*; and a Raku-Taki Jug and Cover 3

41 A pair of Imari-ware Bowls, 6*in.*; and another, 7*in.*, with chrysanthemum pattern 3

42 A "blanc de Chine" Bowl, 6½*in.*; and two Libation Cups, one in soft paste 3

43 An onion-shaped Bottle, with buff glaze, slightly crackled; 8¼*in.*

44 A Plate, saucer-shaped, 7¼*in.*; and a small Bowl; both crackled and decorated in underglaze blue 2

45 A finely crackled Incense Burner, in white, 5*in.*; and a shallow Bowl, 6¾*in.* 2

46 Two small Vases, both finely crackled, in white; and a small Figure of Kwan-yin 3

47 A celadon deep Plate, 6¼*in.*; and a square Joss-stick Holder; *the latter Korean* 2

48 An early small Bowl, with drab glaze; and another, Korean, 7¾*in.* 2

49 A finely crackled Teapot and Cover, with blue-grey glaze 2

50 A Bowl, imitating rocks, with blue and manganese glazes; and a Bottle, marked with brown and green 2

51 A Teapot and Cover, painted with panels of views from European designs; and a Vase, 7¼*in.*, decorated with storks in gold 3

52 A globular Teapot and Cover, painted with festoons in imitation of Bristol porcelain 2

53 A "famille rose" small Bowl; and a Cup and Saucer, and a small Bowl, the outside with turquoise glaze, the sides pierced and filled with transparent glaze 4

54 A Figure of Ho-tei seated; *Chien-lung Period*, 6½*in.*

55 A Ming green glazed Flower-Holder, formed as a sleeping man; a model Incense Burner; a model Shoe; and another Piece 6

56 A small Bowl in the form of a lotus leaf, decorated in underglaze "rouge-de-fer"; a rhinoceros horn Libation Cup; and another Piece 3

57 A Ming seated Figure, the robe in celadon, and the flesh gold lacquered; 10*in.*

58 Three early Ming standing Figures, with green glazed robes; 8¼*in.* (2) *and* 8¾*in.* 3

59 A pair of pottery Kylins, and a Figure of Kwan-yin, both with brown glaze; and a Figure of a Fabulous Animal, with black glaze 4

60 Three bottle-shaped Vases, 11*in.*, 12½*in.*, *and* 13½*in.*; all decorated with a dragon in underglaze blue 3

61 A Chien-lung Vase, elongated oviform, with wide neck, 20*in.*, enamelled to imitate cloisonné enamel

62 A small Plate, $6\frac{1}{4}$*in.*, decorated in blue with European figures; and another, with "long Eliza" figures; $7\frac{1}{4}$*in.*; *both K'ang-hsi Period* 2

63 A Brush Pot, decorated in blue with lambrequins; and a fine coloured Vase, inverted pear-shape, with wide neck, decorated with conventional lotus; 10*in.*; *both K'ang-hsi Period* 2

64 Two European carved wood Panels; and eleven various carved wood Stands 13

65 Thirty-three various turned and carved dwarf wood Stands 33

66 A brass Kashgar Teapot, with chased panels; and a Thibetan Jug, in brass and copper 2

67 A pair of European Tazzi, in bronze and white metal 2

68 A Chinese bronze Figure of Kubera, the God of Wealth, seated on a kylin, and holding a mongoose; $6\frac{7}{8}$*in.*

69 An antique Chinese bronze Temple Vase, in the form of a ho-ho bird; 9*in.*

Other Properties.

70 Four small Chinese Vases and Covers, decorated in blue, with "long Eliza" figures 8

71 A Chinese porcelain pear-shaped Vase, $6\frac{3}{4}$*in.*, decorated in blue with "prunus on cracked ice" pattern; *K'ang-hsi*; with wood cover 2

72 A Chinese porcelain Vase, rectangular, $15\frac{1}{4}$*in.*, decorated with "famille rose" figure scenes

73 A pair of Chinese Vases and Covers, pear-shaped, $11\frac{1}{2}$*in.*, decorated in blue, with scenes of ladies on horseback; *one cover not matching* 4

74 A good quality Chinese Vase, of elongated oviform shape, decorated in blue with conventional chrysanthemums; $9\frac{1}{4}$*in.*; with wood cover and stand 3

75 A Ginger Jar, blue and white, with four monsters on rocks beside a rolling sea ; 10½*in. high* ; with carved and pierced wood cover, and stand 3

CONTINENTAL PORCELAIN AND POTTERY.

76 A Paris Reverend faience Spill Vase, decorated with peonies and foliage, on a black ground ; 5*in.*

77 A fine old Dresden porcelain Jar and Cover, painted with bouquets, with old ormolu mounts ; 6½*in.* 2

78 An early Urbino majolica deep Plate, painted with a classical scene ; 12*in.*

79 Another, with broad rim, painted with a scene of Ajax and Ulysses ; 12*in.*

80 A Naples white Group of two youths and two girls standing separately, on a rocky base, the top girl holding a basket of fruit ; 13¾*in. high*

81 Another similar Group ; *one arm repaired* ; 13*in. high*

82 Another Naples white Group of five figures of young people, on a rocky base, with a basket of fruit in the foreground ; *one hand missing*

83 A Naples white Group of Dionysus on a barrel, and three Bacchantes and three children, pouring wine or holding grapes, on a vine-trailed rock-work base ; 16½*in. high* ; *the figure of Dionysus loose* 2

84 Another Group of five children, two little girls watching two boys with a dog and a rat, and another boy playing with marbles, on a rocky base ; 13¼*in. high*

85 Two Naples Groups, each of three children, on rocky bases ; 12½*in. high* ; *both defective* 2

86 Two Naples Groups, each of two young people, one of a boy about to jump down, the other of a girl with a pheasant, both on rocky bases ; 11*in. and* 12*in. high* ; *both defective* 2

87 A Naples Group of Hercules and Omphale, with a Cupid holding an escallop shell, on oval base, 12*in. by* 7*in.* ; 13½*in. high*

88 A pair of French biscuit Busts of the Duke and Duchess of Bery, *both signed* A. B. ; the Duchess *dated* 13 Janvier 23, the Duke *dated* 29 Nov. 23 ; 11*in. high* ; on wood pedestals ; *total height*, 15½*in.* 2

89 A Berlin Group of Venus seated beside a basket of fruit and holding grapes, and a Cupid astride a reclining goat pouring out wine, on a scrolled base, in colours ; 7*in. high* ; *repaired*

90 A pair of Furstenburg Vases and Covers, two-handled, with landscapes and figures on the sides in rose lake ; pierced covers, with metal pineapple knobs ; 13½*in. high* 4

91 A Pont aux Choux Cabaret Service, the Tray with a scene of the Font de L'Amour painted in sepia, *signed* MOBLON, with Teapot and Cover, Sucrier and Cover, Cream Jug, Cup and Saucer, in the same style 8

92 A pair of Empire marble Vases, ovate, on square bases, with ormolu handles, mounts and covers ; *one handle loose* ; 14¾*in. high* 4

93 Eight white paste Medallion Portraits, in ormolu frames ; and another in wood frame 9

94 A Louis XVI terra-cotta Bust of the Dauphin ; 13*in.*

ENGLISH POTTERY AND PORCELAIN.

95 A pair of Liverpool pottery pear-shaped Vases, 8½*in.* ; and another, with Cover, 11*in.* ; all printed in blue with Chinese scenes 4

96 A pair of Spode Spill Vases, with raised flowers in colours ; a Worcester porcelain Cup and a small Bowl ; and two Spode earthenware Toy Dishes 6

97 A Chelsea porcelain saucer-shaped Plate, 8¼*in.*, decorated with birds and insects ; *red anchor mark*

98 A Nantgarw porcelain Plate, sprigged with cornflowers ; *impressed mark* ; 9½*in.*

99 A Bloor and Crown Derby Part Service, of Soup Tureen and Cover, two Dishes, 11*in. and* 19*in.*, seventeen large, five medium, and four small Plates ; all decorated with panels of bouquets on a royal blue and gilt ground 30

100 Five Wedgwood earthenware Plates, and an oval Dish; printed in blue with ruins 6

101 A Worcester porcelain, *Dr. Wall Period*, pair of Caddies, and a Milk Jug; decorated in blue in wavy panels on a scale blue ground; *the last with crescent mark* 5

102 A Chelsea-Derby Group, in colours, of two girls discovering a sleeping Cupid; 12½*in.*; *incised mark No.* 195

103 A Coalport Tea Service, finely painted with flower sprays on a rose-pink ground, of Sugar Basin and Cover, Basin, Plate, Cream Jug, and nine Cups and Saucers 22

104 An early Worcester porcelain Bowl, fluted, 6*in.*, decorated with Chinese figures; with wood stand 2

105 A Worcester porcelain Bowl, *Dr. Wall Period*, decorated with Chinese flowers in red, green and blue; *square mark*; 6⅛*in.*

106 Two Tea Cups, a Coffee Cup, and a Chocolate Cup, *Dr. Wall Period*, fluted, with Japanese pattern 4

107 A Worcester Cup and Saucer, decorated in blue, salmon, and gold; and another pair, with gold butterflies and sprigs, royal blue and gold borders, *crescent mark*; and a Spoon Tray, with turquoise border 5

108 A Worcester Cup and Saucer, painted with festoons of flowers over a trellis, blue and gold borders; *crescent mark* 2

109 A Worcester Cup and Saucer, finely painted with a medallion of a landscape, within turquoise border, and surrounded by fruit and butterflies; *crescent marks*

110 A Worcester Cream Jug and Cover and a Spoon Tray, painted with panels of flowers in natural colours, divided by panels of royal blue; *square mark* 3

111 A pair of Worcester Plates, *Dr. Wall Period*, 7½*in.*, with scalloped edges, painted in the centre with exotic birds, and on the rim with insects 2

112 A pair of Chelsea Derby Figures of a boy with a dog and a girl with a lamb, delicately coloured; 8¼*in. and* 7⅞*in.* 2

113 An old Worcester porcelain Dinner Service, with border of flowers in puce and gold, and a crest of a talbot, of Salad Bowl, Soup Tureen, oval Dish, Fish Strainer, nineteen various Dishes, Sauce Tureen and Cover, fourteen Soup and twenty-eight Meat Plates ; *some pieces worn or cracked* 67

114 A Worcester Teapot and Cover, blue and white, *5in. high* ; and a Worcester Bowl, $6\frac{3}{4}$*in. diam.* ; same Chinese garden pattern ; *crescent marks* 3

115 A Worcester Fruit Dish, oval, pierced sides, with mayflower points, blue and white, $8\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.* ; and two Cream Jugs, blue and white, $2\frac{1}{4}$*in. high* 3

116 Seven Worcester Cups and eight Saucers, blue and white floral designs 15

117 A Salopian Bowl, 6*in. diam.* ; Cream Jug, $3\frac{1}{8}$*in. high* ; and Sauce Boat, $2\frac{1}{2}$*in. high* ; all blue and white 3

118 Four Davenport Cups, four Saucers, a Cream Jug, Sugar Bowl and Cover, and a Plate ; blue and white diaper 12

119 Two early Worcester porcelain Mugs, *Dr. Wall Period*, bulbous, $3\frac{1}{8}$*in.* ; transfer printed in black with haymakers and dancers 2

FURNITURE.

The Property of Lady Edward Grosvenor.

120 A Louis XV Writing Table, with ormolu mounts, and mouldings, fitted with three drawers, and leather top ; 3*ft.* 8*in. wide*

121 A carved and gilded oval back Elbow-Chair, covered in cream ground floral design brocade

122 A Louis XV Arm-Chair, of carved wood gilded, loose cushion, in blue ground brocade of stripe and floral design

123 A small French mahogany Table, with gallery, and ormolu mounts, on tripod supports ; 14*in. diam.*

124 A three-fold decorated Screen, of old Spanish leather ; 4*ft.* 6*in. high*

125 A CARVED AND GILT FOUR-FOLD SCREEN, with panels of cream brocade ; 5*ft.* 4*in. high*

126 A mahogany Card Table, half-circle shape, folding top, on square tapered supports

Other Properties.

127 A Georgian Watch Clock, in upright mahogany case, inlaid with brass ; 10*in.*

128 A Mantel Clock, in bronze and marble, with a figure of Pandora ; 19*in.*

129 A Dutch Wall Clock, in walnut case, with gilt metal mounts ; 26*in.*

130 A Cromwellian brass Clock, with single hand, engraved face, and dolphin frets, with wood bracket 2

131 A buhl Clock Case, 12½*in.*, containing a watch, *by Capt. Smith, Bristol*

132 A curious French Clock, in gilt metal set with pastes, and having beneath it the mechanical figure of a conjurer performing the "cup and balls" trick, 17½*in.*, with glass shade ; and a small Japanese lacquer Cabinet, on stand

133 Twelve Box Tops, of various agates and pebbles ; and various Mineral Specimens, Fossils, etc. 42

134 A Chinese Glass Picture, painted with a scene of figures in a garden ; 17*in. by* 16*in., framed*

135 A VERY CURIOUS OLD VENETIAN CRADLE, elaborately inlaid with bone, the panels decorated with cut paper-work, on trestle supports, also finely inlaid, *full length* 4*ft.* 6*in.* ; and a three-fold fret-work Screen 2

136 A good set of Chippendale style Chairs, old reproductions, of two arm and six single chairs, with carved interlaced backs and claw and ball front legs 8

137 A Wall Mirror, on square panel, the frame carved with foliage, festoons and a trophy ; 7*ft.* 4*in. high*, 5*ft.* 4*in. wide*

138 A mahogany Pedestal Music Cabinet, of three shelves, enclosed by two doors ; 38*in. high*, 18*in. square*

139 An Empire Side Table, with marble top and one drawer, shelf below ; 39*in. wide*

140 A FINE MAHOGANY DINING TABLE, on pillar and claw supports, with four extra leaves and spirally turned legs for use when extended ; *top* 3*ft.* 6*in. by* 3*ft.* 4*in.*, *extending to* 9*ft.* 6*in.*

141 An early lacquer Cabinet, enclosed with two doors, interior fitted with numerous small drawers, decorated Chinese landscapes in gilt, chased gilt mounts, on a wood stand ; *height* 3*ft.* 8*in.*, *width* 3*ft.*

142 A fine Chippendale single Chair, with carved and interlaced splat and carved top rail, on claw and ball front legs carved with scrolls at the knees

143 A PRESIDENT'S CHAIR, in oak, boldly carved in the rococo style, the arms and high back finely carved with shells, swags and scrolls, the sides with masks, on massive scroll legs and X-shaped stretcher ; 5*ft.* 10*in. high*

144 A fine mahogany English Commode, on shaped supports, carved with scrolls and shellwork, the three drawers with circular brass handles, the upper drawer having a writing slide lined with green cloth, the shaped corners carved with flutes, and on each side is a sliding extension with circular brass handles ; 3*ft.* 2*in. wide*

145 A FINE FLEMISH ARMOIRE, in oak, with frieze and panels of Renaissance arabesques in high relief, the junction of the doors masked by a carved pilaster surmounted by a figure of the Virgin and Child, finely worked iron hinges and lock plates ; 5*ft.* 9*in. wide*, 7*ft.* 6*in. high*, 1*ft.* 10*in. deep*

146 An English Empire Wardrobe, in mahogany, with band inlay, the cornice shaped and crowned with a boldly carved lion head, the sides with caryatid Egyptian figures in gilt bronze, three false drawer-fronts and a drawer under ; 4*ft.* 3*in. wide*, 7*ft.* 8*in. high*

147 A pair of late Georgian Arm-Chairs, with scroll arms 2

148 A Chess Table, with circular inlaid top, on pedestal leg, with tripod feet ; 22*in. diam.*

149 A rose-wood Work Table, with well, on scroll supports

150 A LATE SHERATON SET, of one Arm and two Single Chairs, with three fluted baluster rails to back, on turned legs 3

151 AN EARLY GEORGIAN SCREEN PANEL, finely worked in " petit point " with a basket of flowers within a masonry niche ; 18*in. by* 24*in.*

152 A VERY FINE FOUR-FOLD SCREEN, strikingly painted with a camp scene, *dated* 1674, *in the style of Le Bourguignon* (*signature apparently P. Roloman*), with an immense number of figures, representing the commissariat and equipment of an army, with troops manœuvring in a hilly district ; 9*ft.* 1*in. high*, 10*ft.* 4*in. wide*

153 Two Panels of a Flemish 17th Century Tapestry, with large scale figures, forming a portion of a larger tapestry, without border ; *together* 6*ft. wide*, 7*ft. high*

154 A mahogany small Dressing Table, fitted with three drawers, chased brass drop handles, and carved fret brackets, on plain legs ; 30*in. wide*

155 A bow-front mahogany Dressing Cabinet, with folding top and two long drawers, on square tapered legs, fitted ; 39*in. high*, 30*in. wide*

156 A knee-hole Writing Table, in mahogany, with seven drawers and cupboard, on bracket feet ; 30*in. wide*

157 A small Dressing Table, in mahogany, with three drawers, plain brass drop handles, the top with moulded edge ; 34*in. wide*

158 A Queen Anne walnut Pole Screen, the panel finely worked in " petit " and " gros point " with a pastoral scene, on tripod legs ; *panel* 24*in. by* 18*in.*

159 An early Georgian Side Table, painted, with carved and shaped under-frame, on cabriole legs and hoof feet, grey marble top ; 5*ft. wide*

The Metropolitan Museum of Art
JUL 8 1924
LIBRARY

3 15 — 160 A Jacobean oak Chest of four long panelled drawers, with pear-drop handles, on shaped bracket feet ; 3*ft. wide*

1 15 — 161 A rose-wood Caddy Table, with large store tin, and two caddies, fluted

3 10 — 162 A well-made Spinning-Wheel, finely carved and decorated with bone

7 10 — 163 A mahogany Settee of Chippendale style, with upholstered back, seat and scroll arms, pierced brackets, and fret-carved legs ; 64*in. wide*

2 15 — 164 A small mahogany Side Table, with one drawer, moulded edges, and square fluted legs ; 33*in. wide*

3 15 — 165 A Chippendale mahogany Card Table, with folding top covered in red baize, on square legs and pierced brackets ; 33*in. wide*

1 15 — 166 A Sheraton Knife Box, in mahogany, with chevron inlay, and shaped front ; 12½*in. high*

£66 4

END OF SALE.

Printed by Riddle, Smith & Duffus, Windsor House, 83 Kingsway, London, W.C.2, England.